Biobibliographical notes

Kazuo Ishiguro was born on November 8, 1954 in Nagasaki, Japan. The family moved to the United Kingdom when he was five years old; he returned to visit his country of birth only as an adult. In the late 1970s, Ishiguro graduated in English and Philosophy at the University of Kent, and then went on to study Creative Writing at the University of East Anglia.

Kazuo Ishiguro has been a full-time author ever since his first book, *A Pale View of Hills* (1982). Both his first novel and the subsequent one, *An Artist of the Floating World* (1986) take place in Nagasaki a few years after the Second World War. The themes Ishiguro is most associated with are already present here: memory, time, and self-delusion. This is particularly notable in his most renowned novel, *The Remains of the Day* (1989), which was turned into film with Anthony Hopkins acting as the duty-obsessed butler Stevens.

Ishiguro’s writings are marked by a carefully restrained mode of expression, independent of whatever events are taking place. At the same time, his more recent fiction contains fantastic features. With the dystopian work *Never Let Me Go* (2005), Ishiguro introduced a cold undercurrent of science fiction into his work. In this novel, as in several others, we also find musical influences. A striking example is the collection of short stories titled *Nocturnes: Five Stories of Music and Nightfall* (2009), where music plays a pivotal role in depicting the characters’ relationships. In his latest novel, *The Buried Giant* (2015), an elderly couple go on a road trip through an archaic English landscape, hoping to reunite with their adult son, whom they have not seen for years. This novel explores, movingly, how memory relates to oblivion, history to the present, and fantasy to reality.

Apart from his eight books, Ishiguro has also written scripts for film and television.
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Tomas Tranströmer was born in Stockholm on 15 April 1931. His mother Helmy was a schoolteacher and his father Gösta Tranströmer a journalist. After graduating in 1950 from Södra Latin grammar school he studied literature, history and poetics, the history of religion, and psychology at Stockholm University subjects he took for his Bachelor of Arts degree in 1956. A Bio-Bibliographical Note on Coray. Published online by Cambridge University Press: 10 August 2012. I. Bywater. Note you can select to send to either the @free.kindle.com or @kindle.com variations. @free.kindle.com emails are free but can only be sent to your device when it is connected to wi-fi. @kindle.com emails can be delivered even when you are not connected to wi-fi, but note that service fees apply. Find out more about the Kindle Personal Document Service. A Bio-Bibliographical Note on Coray. Volume 1. I. Bywater. Bio-note as a service to the publisher. Publishers like to show that the books that they publish are written by reputable people who have conducted research in a real university or social research organisation, or they are a legit independent researcher. One way for publishers to do this is to use the bio-note as a kind of assurance as a way of showing the provenance of the text. And of course, thinking about the reader additionally points to the fact that there might be different bio-notes for different readers. Lubitz' TrotskyanaNet. Joseph Hansen. Bio-Bibliographical Sketch. Numerous articles, analyses and reports from Hansen's pen appeared, and many resolutions, theses and other party documents were written, edited or drafted by him. Note: A small text archive containing writings of Joseph Hansen can be found in the WWW. Selective bibliography: Books/pamphlets and journals (co-)edited by Hansen.