**Chapter 4 Resources**

* Resource that includes diversity

+ Books provided in alternative formats from the National Library Service for the Blind and Physically Handicapped (NLS)

^ Movies/DVDs available with the audio description feature

**Books**

Adamson, Thomas K. *Do You Really Want to Visit the Moon?* Illustrated by Daniele Fabbri. Amicus, 2013. 24 p. (978-1607531975). Young explorers take an imaginary trip to the moon and visit Apollo mission sites, then compare them to decide whether Earth is a good home.


*Browne-Wood, JaNay. *Imani’s Moon.* Illustrated by Hazel Mitchell. Mackinac Island, 2014. 32 p. (978-1934133576). A small Maasai girl longs to do something great. When she decides she wants to touch the moon, she works hard to reach her goal.


+Chin, Jason. *Gravity.* Roaring Brook Press, 2014. 32 p. (978-1596437173). Gravity, the invisible force that causes objects to attract each other, is a complex subject made accessible in this brightly illustrated book. BR21071

Courgeon, Rémi. *Many Moons.* Walter Foster Jr., 2017. 32 p. (978-163322984). Explore the phases of the moon with bright illustrations. Each spread features a moon phase and compares it to shapes such as a cat’s tail, a banana, and a brilliant smile.

De La Rosa, Jeff. Out of This World series. Multiple titles. World Book, Inc., 2017. 48 p. ISBNs vary. This eight-volume series was produced in collaboration with NASA’s Innovative and Advanced Concepts Program.


Fierst, Gerald. *Imagine the Moon: A Primer of Full Moon Names.* Illustrated by Leslie Stall Widener. Plum Street, 2017. 32 p. (978-1945268021). In a two-tiered format designed for early learning, this book combines poetic imagery with expository text to create a compelling introduction to the calendar of full moons.
Uvlocian
Moon shot
The Flight of Apollo 11
Atheneum, 2009. 48 p. (978-1416950462). A true story of adventure and discovery, a story of leaving and returning during the summer of 1969, and a story of home seen from far away. DB85036


Gibbons, Gail. The Moon Book. Holiday House, 1997. 32 p. (978-0823412976). This introductory book describes the moon’s movement and phases, and discusses how humans have observed and explored it.

+Hadfield, Chris. The Darkest Dark. Illustrated by the Fan Brothers. Little, Brown Books for Young Readers, 2016. 48 p. (978-0316394727). Chris loves pretending he’s an astronaut, but at night Chris doesn’t feel so brave. DBC08737

Irvine, Alex. The Far Side of the Moon: The Story of Apollo 11’s Third Man. Illustrated by Ben Bishop. Tilbury House, 2017. 64 p. (978-0884484523). This graphic novel tells a different side of the moon landing mission—of astronaut Michael Collins and his solo trip to the far side of the moon.


+Joyce, William. The Man in the Moon. Atheneum Books for Young Readers, 2011. 56 p. (978-1442430419). When an orphan baby in the moon makes friends with the children of Earth, he shines to ward off their fears. DBC06574


Krensky, Stephen. The Great Moon Hoax. Carolrhoda, 2011. 30 p. (978-0761351108). Based on a true story, 1830s newsboys sell copies of the paper reporting that a powerful telescope has found exotic animals and structures on the moon.


Linde, Barbara M. Rocket Scientists. PowerKids Press, 2016. 32 p. (978-1499418552). Designing and studying rockets is an exciting career that involves science, technology, engineering, and math.


McNulty, Faith. If You Decide to Go to the Moon. Illustrated by Steven Kellogg. Scholastic, 2005. 48 p. (978-0590483599). The reader participates in every aspect of the journey, from packing to liftoff to traveling through space.


Rustgi, Jennifer. *A Moon of My Own.* Dawn, 2016. 32 p. (978-1584695721). A girl dreams that she travels all seven continents with her companion, the moon.

Salas, Laura Purdie. *If You Were the Moon.* Millbrook, 2017. 32 p. (978-1467780094). Poetic text is juxtaposed with scientific facts about the moon. DBC08752


Shaefer, Carole Lexa. *Sometimes Moon.* Knopf Books for Young Readers, 1999. 40 p. (978-0517709818). A girl sees the changing moon as thin and silver like a dory boat, as a half circle like Mama’s knitting basket, and full and chubby like a baby’s cheeks.


Singh, Rina, and Debbie Lush. *Moon Tales: Myths of the Moon from Around the World.* Bloomsbury, 2000. 80 p. (978-0747541127). This collection of stories from around the world shows how the moon has always made us curious.


Thimmesh, Catherine. *Team Moon: How 400,000 People Landed Apollo 11 on the Moon.* Houghton Mifflin, 2006. 80 p. (978-0618507573). This book chronicles the lives of some of the hundreds of people who worked behind the scenes to land a man on the moon. DB63398

Waxman, Laura Hamilton. *Aerospace Engineer: Aprille Ericsson.* Lerner, 2015. 32 p. (978-1467757935). At NASA, Aprille Ericsson has helped build spacecraft that can map the moon, monitor climate change, or even bring soil and rocks back from Mars.

Movie

^Melfi, Theodore, director. *Hidden Figures.* 20th Century Fox, 2017. 127 min. (B01LT1RHG)

Music


Web Resources

Apollo 11 HD Videos. www.nasa.gov/multimedia/hd/apollo11_hdpage.html
A Brief History of the Lunar Roving Vehicle. www.history.nasa.gov/alsj/MSFC-LRV.pdf
From Hidden to Modern Figures. www.nasa.gov/modernfigures
Global Cardboard Challenge. https://cardboardchallenge.com
Google Moon. www.google.com/moon
Apollo to the Moon. https://airandspace.si.edu/exhibitions/apollo-to-the-moon
Touchdown Activity. www.jpl.nasa.gov/edu/teach/activity/touchdown

Apps

Cateater, LLC. *Stop Motion Studio.* Create and edit stop-motion movies with themes, titles, and sound effects. Free.
Resource. Quite the same Wikipedia. Just better. Resources can broadly be classified upon their availability—they are classified into renewable and non-renewable resources. They can also be classified as actual and potential on the basis of level of development and use, on the basis of origin they can be classified as biotic and abiotic, and on the basis of their distribution, as ubiquitous and localized (private resources, community-owned resources, natural resources, international resources). Borrowed from Middle French ressource, from Old French resourse, resource (à®œa source, springà®), from resourdre, from Latin resurgà® (à®œo rise again, spring up anewà®). See resourd, resurgent, source. (Received Pronunciation) IPA(key): /ˈɹɪˈsÉ”Ë̆s/, /ˈɹɪˈzÉ”Ë̆s/, /ˈɹiË̆sÉ”Ë̆s/. (General American, Canada) IPA(key): /ˈɹɪzɔɹs/, /ɹɪˈzɔɹs/, /ɹɪˈzɔɹs/. (rhotic, without the horseà®hoarse merger) IPA(key): /ˈɹi(Ë̆)so(Ë̆)ɹs/, /ɹɪˈzo(Ë̆)ɹs/, /ɹɪˈso(Ë̆)ɹs/. Define resources. resources synonyms, resources pronunciation, resources translation, English dictionary definition of resources. n. 1. Something that is available for use or that can be used for support or help: The local library is a valuable resource. 2. often resources An available...Â Resources - definition of resources by The Free Dictionary. https://www.thefreedictionary.com/resources. Printer Friendly. Dictionary, Encyclopedia and Thesaurus - The Free Dictionary 12,661,314,071 visitors served. A resource is a source or supply from which a benefit is produced and that has some utility. Resources can broadly be classified upon their availability—they are classified into renewable and non-renewable resources. They can also be classified as actual and non-potential on the basis of the level of development and use, on the basis of origin they can be classified as biotic and abiotic, and on the basis of their distribution, as ubiquitous and localized (private, community-owned, natural and