natural selection Darwin envisioned. Religious behavior itself is a significant force. It is influential and hence, beyond identification. by the senses, it cannot by itself be used to identify religion. Although social. The Natural Order is one of, if not the only, governing forces behind The Multiverse. One of its most important roles is that it is connected to the flow of life and death and assures that people live and die as they should. The Natural Order or what is usually called Rules, The Balance, or Just Is for short, is a powerful and unknown factor of the multiverse. It is impartial and is unknown how long it has existed if it didn't already always exist. The earliest form of the Order is in regard to the These books are a series of novels based on the actual events in Sam and Dean's life as revealed to Chuck Shurley, aka Carver Edlund, a prophet. The books have been published by "Flying Wiccan Press: Publishers of Quality Science Fiction and Graphic Novels" run by the publisher Sera Siege, although they are now out of print. Castiel tells Dean that these books will one day be known as the Winchester Gospels. Unavailable on the mobile app. Physical, The Natural and The Supernatural. Bloomsbury Publishing. Book details. Table of contents. Related. About This Book. Defends a unified conception of human nature and a view of what is natural that can cover both the physical and the psychological worlds. Information. Publisher. Bloomsbury Publishing. Year. 1998. ISBN. Axyonov A. The Natural and the Supernatural in Nathaniel Hawthorneâ€™s The Scarlet Letter: Reading as an Act of Moral Choice // Through Each Others Eyes: Religion and Literature. Moscow, Rudomino, 1999, pp. 154-170. © A. Axyonov, 1999. Â· Events depicted in the novel relate to the ultimate fundamental issues of human existence. The book expects the reader to define his or her position on these issues. The readerâ€™s ultimate choice leads him or her to an identification with, or a partiality to, one or the other of the two protagonists. However, through a consistent vicarious moral involvement in the divergent experiences of the protagonists, the reader might be brought to realize the limits of his or her own perspective.