ReHearing Voice as a Productive Concept for Composition Studies  
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Abstract:
In this presentation, I propose that rhetors revisit audible voice as a viable medium for socio-epistemic approaches to understanding a relationship between language and thought, inner self and outer experience. Rather than referring to its origins in orality/aurality, voice, as a concept in composition studies, has been conventionalized as a metaphor for style in written discourse. Combining the work of Isocrates and Don Idhe, I propose that we re-conceptualize voice to afford scholars a way of accounting for complex negotiations within self and other through sound compositions. In his work Antidosis, written in 363 B.C. Isocrates argues that through speech we deliberate private thoughts just as we deliberate in public arguments. Isocrates’ turn towards intrapersonal development represents an exception to a classical and neoclassical norm of focusing on outward measures of speech: articulation, tones, and gesture. This is a shift from focusing on rhetoric as outwardly persuasive for an other to speech as an act providing insight into self. Idhe extends Isocrates attention to voice in developing self as positioned among polyphonic influences, experiences and voices that inform our voice. A mingling of voices within and without inform ways humans use voice to create a self-presence within larger communities, presenting scholars with a dialogic concept of voice. ReHearing voice in a way that resonates in human sound brings scholars closer to understanding the phenomenology of sound in new media composition.

References
Quintillian. Institutes of Oratory. Book II. In Bizzell, P. and Herzberg, B. (Eds.) The rhetorical tradition: Readings from classical times to the present, pp. 297-364.
As you can see, I've set the text I want the computer to read on the right side as: "Did you know that the Toronto Raptors are Basketball champions? Basketball is a great sport."

You can click on the "Random" buttons under each section to randomise the voice input, then click "Load" in load the voice input into the system. You can even record your own voice as an input but clicking on the "Record one" button, which is quite fun to play around with! A hoarse voice can be caused by overuse, an infection, or irritation of your vocal cords. The symptoms of a hoarse voice are often referred to as "laryngitis," although this is a catch-all term rather than a specific diagnosis. There are 18 references cited in this article, which can be found at the bottom of the page.

This article has been viewed 54,851 times. A hoarse voice can be caused by overuse, an infection, or irritation of your vocal cords.

Stress: Some people report hearing voices as a result of significant stress. Anyone under major amounts of mental stress for a prolonged period could potentially experience an auditory hallucination. In regards to stress, we are not talking about your average stress from work, we are talking about a cumulative build up of major stress. I describe my experiences not as voices in my head but as conversations I have with myself. I take it as interacting with my subconsciousness more directly. They reheard. Past Continuous, Active Voice. I was rehearing. we were rehearing. they had been rehearing. Future Indefinite, Active Voice. I shall/will rehear. we shall/will rehear. Define hearing. hearing synonyms, hearing pronunciation, hearing translation, English dictionary definition of hearing.

n. 1. The sense by which sound is perceived; the capacity to hear. 2. Range of audibility; earshot. 3. An opportunity to be heard. 4. Law a. A legal... hearing - the range within which a voice can be heard; "the children were told to stay within earshot". earreach, earshot. reach, range - the limits within which something can be effective; "range of motion"; "he was beyond the reach of their fire".