Most costume books detail aristocratic fashion, and this book is a welcome change. These are costumes usually of lower-ranking people. As one might expect, lower class clothing is represented in more detail as one gets closer to the present, and Euro-American costume is added to European costume after the beginning of colonization. The costumes are shown in clear, detailed black line drawings, two to a page. They are accompanied by detailed captions listing hair, headdress, garments, hose, shoes and accessories as appropriate. It was really everyday life I wanted not the wealthy and the court. However, it did give me some of the information I was seeking. The book I received is a very good source book. Costumes Of Everyday Life book. Read 2 reviews from the world's largest community for readers. Illustrations are only black and white sketches. There is a lot of information here, and it covers a variety of people (American frontiersman, muffin man, etc.). This book is pretty amazing. Would love to see more illustrations and in color with more detail. Inca Clothing. Incas made clothes from wool or (in warmer areas) from cotton. Ordinary people wore coarse alpaca wool but nobles wore fine vicuna wool. Inca men wore loincloths and tunics. In 1900 women wore long dresses. It was not acceptable for women to show their legs. From 1910 women wore hobble skirts. They were so narrow women could only 'hobble' along while wearing them. However during World War I women's clothes became more practical.