This book takes as a premise that Derrida is a profound educational thinker, who from the very beginning concerned himself with questions of pedagogy. Written by a team of international scholars, it comprises a series of original essays, exploring the significance of Derrida’s thought for education, pedagogy, and the ethics of teaching and research. Each scholar addresses in a provocative and inventive way, the unconventional readings that deconstruction engenders regarding some of the most basic philosophical questions of teaching and of learning. About the Author. Peter Pericles Trifonas tea Deconstruction is an approach to understanding the relationship between text and meaning. It was originated by the philosopher Jacques Derrida (1930–2004), who defined the term variously throughout his career. In its simplest form it can be regarded as a criticism of Platonism and the idea of true forms, or essences, which take precedence over appearances. Deconstruction instead places the emphasis on appearance, or suggests, at least, that essence is to be found in appearance. Derrida would say that The Ethics of Deconstruction, Simon Critchley’s first book, was originally published to great acclaim in 1992. It was the first book to argue for the ethical turn in Derrida’s work and to show as powerfully as possible how deconstruction has persuasive ethical consequences that are vital to our thinking through of questions of politics and democracy. Rather than being concerned with deconstruction in terms of the contradictions inherent in any text - an approach typical of the early Derrida and those in literary criticism aiming to extract a critical method for an application to lite