Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

☐ (please send additions/corrections to brettsur@si.edu)


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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time’s Abyss (1918). Published by various paperback companies including ACE, NY.

Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)

Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.

Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.


*The Science Fictional Dinosaur*.
issue.
Gladbach, Germany.
(Revised and expanded from the 1983 edition.)


Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !}


Language in Science Fiction and Fantasy. on reclassifying it. Tallis (1984), for example, accepted Nineteen Eighty-Four and Gulliver's Travels as great works of literature by arguing that they were more mimetic than fantastic in their scrupulously realistic realization (Tallis 1984: 193). Those who did venture to study science fiction and fantasy as science fiction and fantasy found themselves writing very much against the literary-critical grain. Le Guin (1974/1993: 2003) wrote with annoyance of brush-offs from literary snobs; Russ (1975 See more ideas about science fiction, pulp science fiction, retro futurism. Of all the nations producing pulp fiction in the 20th century, Spain stands out for having the very best packaging for these tales of aliens and outer space. Movie Covers Movie Titles. Film Movie. Movie List. Fantasy Movies. Sci Fi Movies. Action Movies 1970s Movies Horror Posters. A rustic setting always suggests fantasy; to suggest science fiction, you need sheet metal and plastic. You need rivets. The buildings in Tinker didn't even use nails! I had discovered the first kind of boundary that marks the twin genres of fantasy and science fiction: the publishing category. As soon as there were big bucks to be made in science fiction and fantasy, publishers began to bring out more and more novels, until it was impossible for anyone to read half of them, let alone all. Instead of 40,000 readers buying one copy of everything, there were hundreds of thousands of readers buying copies of maybe half the books, and some books that almost nobody read. This is a list of science-fiction novels, novel series, and collections of linked short stories. It includes modern novels, as well as novels written before the term "science fiction" was in common use. This list includes novels not marketed as SF but still considered to be substantially science fiction in content by some critics, such as Nineteen Eighty-Four. As such, it is an inclusive list, not an exclusive list based on other factors such as level of notability or literary quality. Books are Many authors of Fantasy and Science Fiction resist (in some cases vehemently) the notion that they are genre specific, or easily and narrowly categorized in terms of the stories they write. Ray Bradbury, Harlan Ellison, Dean R. Koontz, and Clive Barker are four such authors. These wordsmiths quite appropriately deem themselves "magicians of words," "imaginative thinkers," "proponents of the fantastic," and so on. Ever since the early days of the twentieth century, when pulp magazine Science Fiction saw its genesis in the United States at the hands of Hugo Gernsback, definitions of Science Fiction and Fantasy have been passionately debated. Gernsback set forth his definitions of Science Fiction in the editorials in the pages of Amazing Stories.