
Literary theory is an unavoidable part of studying literature and criticism. But theory is not the same as contemporary literary criticism. Offering a valuable combination of theory and practice, A Ha Literary Theory: An Introduction. 248 Pages·2008·13.57 MB·3,272 Downloads·New! critically analyze the incredibly broad impact of the theoretical movement, Literary Theory remain Volume 22 | Number 4 June 1994 Contemporary Literary Theory: A Christian Appraisal (Book Review) John Van Rys Dordt College Follow this and additional works at: http://digitalcollections.dordt.edu/pro_rege Recommended Citation Van Rys, John (1994) "Contemporary Literary Theory: A Christian Appraisal (Book Review)," Pro Rege: Vol. 22: No. 4, 29 - 31. Available at: http://digitalcollections.dordt.edu/pro_rege/vol22/iss4/5 This Book Review is brought to you for free and open access by the College Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege The book is first impressive in its breadth and clear relevance to all disciplines of the humanities, including entries on theory from literary studies, of course, but also from linguistics, psychoanalysis, anthropology, sociology, history, art and film studies, women's studies, and so on." (Ross Leckie The Prince George Citizen). "Another of the best of the recent guides, Encyclopedia of Contemporary Literary Theory...complements Johns Hopkins Guide by emphasizing more recent Franco-American theory...[the entries] are clearly written, balanced, informative discussions that typ Contemporary Literary Theory. By G. Douglas Atkins, Laura Morrow. No cover image. Contemporary Literary Theory. By G. Douglas Atkins, Laura Morrow. Read preview. Contemporary Literary Theory. By G. Douglas Atkins, Laura Morrow. No cover image.Â G. douglas atkins. Introduction: Literary Theory, Critical Practice, and the Classroom. The good critic cannot stop with studying poetry, he must also study poetics. If he thinks he must puritanically abstain from all indulgence in the theory, the good critic may have to be a good little critic. . . . Theory, which is expectation, always determines criticism, and never more than when it is unconscious. The reputed condition of no-theory in the critic's mind is illusory. John Crowe Ransom, The World's Body. Contemporary Literary & Cultural Theory the Johns Hopkins guide. Edited by MICHAEL GRODEN MARTIN KREISWIRTH A N D IMRE SZEMAN. T H E J O H N S H O P K I N S U N I V E R S I T Y P R E S S | Baltimore.Â Contemporary literary and cultural theory : the Johns Hopkins guide / edited by Michael Groden, Martin Kreiswirth, and Imre Szeman. p. cm. Includes bibliographical references and indexes. Â A catalog record for this book is available from the British Library. Special discounts are available for bulk purchases of this book. For more information, please contact Special Sales at 410-516-6936 or specialsales@press.jhu.edu.