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Complete the extracts from the conversation. 1 _ _ _ _ _ to give the line a name: Blue Turkish Delight. 2 We're trying to _ _ _ _ _ whether to include geometric prints, as well as florals and paisleys. 3 More and more people. prints with solid blocks of colour. People English Vocabulary Organiser 4 Expressions with â€” "familyâ€” Complete the following sentences with the words and phrases below: the whole family a very close family a big family family tree a big family reunion 1. Tcome from 0 cece cece eens . Pve got four brothers and two sisters. DeWeese. We see each other almost every day and if ever I'm in trouble, I know I can turn to one of them for help. 3. Itâ€™s my sonâ€™s eighteenth birthday next week. We're hoping to get Linda Adler-Kassner is professor and director of the writing program at the University of California-Santa Barbara; she is View. Responsibility and Composition's Future in the Twenty-first Century: Reframing "Accountability". Â Specifically, the discussion builds on the premise that writing in any context, in school or out, should be seen as a situated, public act that makes sense with View. Structure and Possibility: New Scholarship about Students-Called-Basic-Writers. Article. Nov 2000. Linda Adler-Kassner. Paolo Freire.