M.Phil. in English

COURSE PROFILE AND CONTENT

COURSE PROFILE

<table>
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<tr>
<th>SEM</th>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>HRS/WK</th>
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<th>SUMMATIVE</th>
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<td>MEN1601</td>
<td>Research Methodology</td>
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<td>MEN 2602</td>
<td>Dissertation</td>
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EVALUATION PATTERN

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<th>COURSE CODE</th>
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<th>SUMMATIVE (80)</th>
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<td>*Dissertation &amp; Viva-voce</td>
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* DISSERTATION

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<th>FORMATIVE (120) (Guide)</th>
<th>SUMMATIVE (80) (Guide &amp; External)</th>
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<td>Choice of subject &amp; Review of Literature</td>
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<td>Organization &amp; Interpretation</td>
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MEN1601 - RESEARCH METHODOLOGY
SEMESTER I

OBJECTIVES: 6Hrs. / Wk.

GENERAL:
- To familiarize the students with the methods of doing research.
- To provide them with a comprehensive picture of how research papers are written.

SPECIFIC:
- To enable students learn the Mechanics of Thesis writing.
- To enable the students carry out research independently.

UNIT I: Research and Writing 18hrs.
1. Selecting a Topic
2. Sources of Materials
3. Compiling a Working Bibliography
4. Taking Notes
5. Outlining
6. Writing Drafts
7. Plagiarism

UNIT II: Mechanics of Writing 18hrs.
1. Spelling
2. Punctuation
3. Italics / Underlining (titles of works)
4. Names of Persons and Use of Numbers
5. Quotations
6. Capitalization

UNIT III:
1. The Format of the Research Paper
2. Abbreviation

UNIT IV: Documentation: Preparing the List of Works cited 18hrs.
1. Format of the List of works cited
2. Arrangement of Entries
3. Citing Books and Other Non Periodical Publications
4. Citing Articles and Other Publications in Periods
5. Citing Miscellaneous Print and Non Print: Sources
6. Citing Electronic Publications
PRESCRIBED TEXT BOOK:

REFERENCE BOOKS

MEN1602 - ADVANCED LITERARY THEORY
SEMESTER I

OBJECTIVES: 6Hrs. / Wk.

GENERAL:
- To acquaint the students with the major literary theories of the Twentieth Century.

SPECIFIC:
- To expand the students’ critical horizon.
- To sharpen the students’ critical and interpretative skills.

COURSE CONTENT:

UNIT I:
STRUCTURALISM 15hrs.
Ferdinand de Saussure - ‘Nature of the Linguistic sign’.

DECONSTRUCTION

UNIT II:
FEMINISM 15hrs.
Elaine Showalter - ‘Towards A Feminist Poetics’.

MARXISM
Terry Eagleton - ‘Criticism and Ideology’.

UNIT III:
PSYCHOANALYTIC CRITICISM 15hrs.

POST MODERNISM
Jean Lyotard - The Post Modern Condition: A Report on Chapter 1 Knowledge.

UNIT IV:
HERMENEUTICS 15hrs.

READER – RESPONSE THEORY

UNIT V:
NEW HISTORICISM 15hrs.
Stephen Greenblatt - ‘New Historicism’.

POST COLONIALISM
Homi Bhabha - ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’.
UNIT VI: ECO CRITICISM 15hrs.
Robert Kern - ‘Eco Criticism: What is it Good for?’

MULTI CULTURALISM
David Theo Goldberg - ‘Multicultural Conditions’ (Introduction)

Required Reading: (Self Study)
The following topics from the book:
Keith Green and Jill LeBehan - Critical Theory and Practice: A Course Book,
- Literature and History
- Psychoanalysis and Criticism,
- Feminism, Literature and Criticism,
- Reading, Writing and Reception,
- Cultural Identity, Literature & Criticism.

The prescribed essays under I - VI Units are taken from the following books.

REFERENCE BOOKS:


MEN2601 - NEW LITERATURE
SEMESTER II

OBJECTIVES

GENERAL:

• To provide the students with a broad outline of the works of writers around the world.
• To promote a holistic understanding and appreciation of the literatures of the world.

SPECIFIC:

• To enable the students make an in-depth study of the literary works of writers from different countries applying different critical approaches.
• To enable the students analyse, interpret and compare the literatures of different cultures.

UNIT I POETRY: 18 Hrs

1. Derek Walcott - Ruins of a Great House
2. John Updike - Telephone Poles
3. Ted Hughes - Hawk Roosting
4. Kahlil Gibran - On Self Knowledge
   (From ‘The Prophet’)
5. A.D. Hope - Moschus Moschiferus - A Song for St.Cecilia’s Day
6. Edwin Thamboo - Gods can die
7. Kishwar Naheed - I am not that woman

UNIT II PROSE: 16 Hrs

1. Chinua Achebe - The Nature of the Individual and his Fulfillment
2. Katherine Ann Porter - St. Augustine and Bull fighting

DRAMA: 18 Hrs

Sharon Pollock - Walsh

FICTION: 30 Hrs

1. Margaret Atwood - The Edible Woman
2. Amitav Ghosh - The Shadow Lines
3. Nadine Gordimer - The Late Bourgeois World

SHORT FICTION: 8 Hrs

1. James Baldwin - Exodus
2. Alice Munro - Something I’ve been meaning to tell you
   (From Progress of Love)
REFERENCE BOOKS:


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The Master of Philosophy in English (M.Phil English) is a research program with a few courses including Research Methodology and some selected forms of Literatures in English. The research students will be also exposed to socio-political issues and theoretical frameworks related to the contemporary research studies in English Literature. The program includes a dissertation in partial fulfilment of the requirements for the award of the degree. Graduate B.A. (Hons) - English. B.A. (Hons) - English + B. Ed. Post Graduate M.A. (English). M.phil - English - 2012 - Free download as PDF File (.pdf), Text File (.txt) or read online for free. rywysrhst5. Department of English. M.phil. English entrance examination, June 2012. Section: II literature: essay. [roTAr MAR](S 2sl. write an essay on any one of the following in the space provided on pages 9-14. Credit will be given for essays which are sharply focused and suitably illustrated. I. Is there an Indian Way of Reading? 2. The Rediscovery of English Metaphysical poetry in the 20th century 3. The Myriad-minded Shakespeare 4. The Eighteenth Century as the Age of the Novel 5. Freedom and Fiction AND the Fiction of Freedom 6. The Popular in the postcolonial 7. Mimesis 8. Gender and Genre 9. As Othe i just want to ask what is the procedure of getting admission in mphil english in delhi university as i have done ma in english from distance education and what is the minimum marks should be there? Related Questions: M.Phil in English with 54.9% marks in MA English? I want to know the admission procedure for M.phil. in English through distance learning at DU. I have completed my graduate with 58% marks and post graduate with aggregate of 70% from Tribhuvan University, Nepal. I wanted to know if the masters should essentially be a distance learning for applying the m.phil. course at your university or students like with high interest for DU can apply. As in English, the term "philosophy" does not imply a specialization in theoretical philosophy. These degrees are regular master's degrees, not special "higher" degrees (cf. Licentiate and Doctor of Philosophy). In the past, filosofian maisteri signified that the degree was earned through actual studying, in contrast to honorary master's degrees that were granted upon application to bachelor's degree graduates. Malaysia[edit]. This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Browse the use examples 'M.Phil.' in the great English corpus. He completed his M.Phil. in 1994, followed by the MSc in mathematics in 1992 and a PhD in mathematics, under the supervision of Dr. Saleem Asghar in 1999 from the same institution. WikiMatrix WikiMatrix. After graduating from Harvard University, Bly went on to earn an M.Phil from Oxford University and a Ph.D. in Renaissance studies from Yale University. WikiMatrix WikiMatrix. After graduating, Kimball attended Yale University, where he earned an M.A. in 1978 and an M.Phil. in 1982 in philosophy. WikiMatrix WikiMatrix. Mr. Jennings earned his Bachelor of Business Studies degree from Massey Uni