Chicago Style Guide (Humanities)

Reference citation in the text should be as follows. The references should be given in shortened form in a footnote or endnote with a full version given in the list of references at the end of the article. Note reference numbers should appear as superior numerals following any punctuation marks (except the dash which they should precede).

“This,” George Templeton Strong wrote approvingly, “is what our tailors can do.”¹
This was obvious in the Shotwell series³ — and it must be remembered.

Notes should be kept to a minimum. Several page or line references should be placed in parentheses in the text rather than in the Notes section. Care should be taken to ensure there can be no confusion as to what is being referred to.

The Notes should be given in abbreviated form as Name, Short title, pages:

Smith, *East towards Home*, 34.
Jones, “Title of Article,” 948.

In the Notes both *ibid.* and *op. cit.* should be avoided.

The reference list should be given in alphabetical order, with the names of the authors inverted, using three-em dash for a repeated author or group of authors.

*Books*

*Single author*

*Two or more authors*

*Edited book*

*No author*

*Translated (compiled or edited) book*

*Forewords and Introductions*

*Organizations as authors*
Several entries by the same author
(Use three-em dash for repeated author or group of authors)

Fontanelle, Eric C. *Preparing for the Postwar Period.* Columbus, Ohio: W. C. Cartwright and Daughters, 1944.

Languages other than English

Chapter in edited book

Chapter originally published elsewhere (not necessary to indicate other publication in note reference)

Editions

Multivolume works

or


Series

Series editor

Translations
Periodicals

Journals

No volume number

Foreign language journals

Magazines

Newspapers
Not usually necessary to include in the reference list. Can be introduced in the notes section only.

Reviews

Unpublished material

Theses, dissertations

Papers presented at meetings

Special References
Specific citations to the following material should be generally made in the notes and not included in the reference list: Reference books (Encyclopaedia, Dictionary), scriptures, plays, poems, Greek and Roman classics, medieval references, English classics, unless page citations for particular editions are given.


Public documents

Congress
U.S. Senate Journal. 16th Cong., 1st sess., 7 December 1819.
U.S. Senate. Senator Kennedy of Massachusetts speaking for the Joint Resolution on Nuclear Weapons Freeze and Reductions to the Committee on Foreign Relations. S.J. Res. 163. 97th Cong., 1st sess. Congressional Record (10 March 1982), vol. 128, pt. 3.

UK

Electronic material

Documents
Chicago Referencing Style Guide. Referencing sources within the text of the paper. Throughout the text of your paper you must acknowledge the sources used in your writing. Mullan stated, James is making an argument about a singular novel, but that last phrase is evidence enough of his disdain for the form in general. Humanities style notes + additional sources. Articles. Audiovisual media. For the best printing results, use the printer-friendly PDF format of this guide.

Chicago style outlines two distinct citation styles: Notes and bibliography style (covered in this guide) and Author-date style. The Notes and bibliography (or Humanities) style uses footnotes or endnotes for in-text citations along with a bibliography at the end. The Author-date style uses parenthetical author-date references for in-text citations and a reference list at the end. This guide covers the Notes and bibliography or Humanities style. For the Author-date style, see the Social sciences/sciences system. This guide is prepared specifically for people who edit the Humanities and Social Sciences Journals™ manuscripts that will be published by MDPI. There are two parts covered in this guide: Part I: An in-text citation. Most rules given in this style guide are collected from The Chicago Manual of Style (16th Edition). For more details and more examples, see Chapters 14 and 15 of The Chicago Manual of Style (University of Chicago Press 2010) (Please note the MDPI Chicago layout guide is an adapted version of The Chicago Manual of Style, some changes were made to cooperate with the online publishing method). The style guide aims to provide layout formatting instructions for MDPI Humanities and Social Sciences Journals.