REFERENCES AND SELECTED BIBLIOGRAPHY

PRIMARY SOURCES

POETRY


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CRITICISM


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OTHERS


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<table>
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<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Barry, Peter</td>
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<td><em>Beginning Theory</em></td>
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<td>Berryman, John</td>
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<td>Butler, Hubert</td>
<td>1951</td>
<td>“Stephen Spender and the Sense of Social Guilt”, <em>The Bell</em>, 17 (Dec), 36-45</td>
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<td>Carter, Ronald (ed.)</td>
<td>1984</td>
<td><em>Thirties Poet: The Auden Group</em></td>
<td>Houndmills</td>
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<td>Cowley, Malcolm</td>
<td>1934</td>
<td>“Spender and Auden”, <em>New Republic</em>, 80: September 26, 189-190</td>
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<td>Fremantle, Anne</td>
<td>1963</td>
<td>“Stephen Spender”, <em>Commonweal</em>, 54 (May 11), 119-121</td>
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<td>Gerstenberger, Donna</td>
<td>1960</td>
<td>“The Saint and the Circle”, <em>Criticism</em>, 2:4, 336-341</td>
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<td>1952</td>
<td>“Three Who Did not Make a Revolution”, <em>American Mercury</em>, 74 (April), 107-114</td>
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course, centered around the suicide of his first wife, Harriet. Spender's had to do with a young man named Jimmy Younger, who was his nominal secretary for a number of years and for whose involvement in the Spanish Civil War Spender felt himself responsible. Far more important than any equal biographical similarities, however, are the attitudes toward poetry which Spender. Not only is Spender in agreement with Shelley on the desirability of relating poetry to the external world in which one lives; both men emphasize the individuality of the poet and the importance of his love relationships in determining this individuality. Sir Stephen Harold Spender CBE (28 February 1909 â€“ 16 July 1995) was an English poet, novelist and essayist whose work concentrated on themes of social injustice and the class struggle. He was appointed Poet Laureate Consultant in Poetry to the United States Library of Congress in 1965. Spender was born in Kensington, London, to journalist Harold Spender and Violet Hilda Schuster, a painter and poet, of German Jewish heritage. He went first to Hall School in Hampstead and then at 13 to Gresham's View. This paper explores the possibility of looking back favourably on the 1930s without dismissing the anti-Communist arguments of those like George Orwell and Stephen Spender. The representation and reception of John Cornford's participation more. This paper explores the possibility of looking back favourably on the 1930s without dismissing the anti-Communist arguments of those like George Orwell and Stephen Spender.