SHADOW SHOW, a book of truly great stories, is the perfect tribute to America’s master storyteller. (Stan Lee, legendary comic book writer and former president and chairman of Marvel Comics). “Great new tales of imagination in the Bradbury tradition.” (Hugh Hefner, publisher and founder of Playboy Enterprises). Â Sam Weller is the authorized biographer of Ray Bradbury and a two-time Bram Stoker Award finalist. He is the author of The Bradbury Chronicles: The Life of Ray Bradbury (William Morrow, 2005), and Listen to the Echoes: The Ray Bradbury Interviews (Melville House Publishers/Stop Smiling Books, 2010). Weller has written for the Paris Review, National Public Radio, and is the former Midwest Correspondent for Publishers Weekly. Shadow Show, a book of truly great stories, is the perfect tribute to America’s master storyteller. (Stan Lee, legendary comic book writer and former president and chairman of Marvel Comics). Â In Shadow Show, 26 acclaimed writers have come together to pay tribute to the work of the one and only Ray Bradbury with never before published stories inspired by the master. The incomparable literary artist who has given us such timeless classics as Fahrenheit 451, The Martian Chronicles, The Illustrated Man, and Dandelion Wine, is being honored by some of the most notable names in the writing world—including Neil Gaiman, Joe Hill, Audrey Niffenegger, Margaret Atwood, Alice Hoffman, Robert McCammon, and more—with new short fiction that thrills, frightens, moves, and dazzles in. Each story in Shadow Show has its own theme, of course, but they collectively endorse the best attributes of humanity: love for family, boundless imagination, an appreciation for great literature, a desire to honor the past while searching for a better future. Positive Role Models & Representations. The characters in these stories do not always behave well. In general, the stories in Shadow Show employ language not much stronger than would be found in Ray Bradbury’s stories during his heyday — the ’40s through ’60s. (The use of the word “prick” is one story is rather startling.) The exceptions are Mort Castle’s “Light” and Margaret Atwood’s “Headlife,” which feature “f--k” and its variations as expletives and in reference to sexual intercourse. Consumerism. Drinking, Drugs & Smoking. Shadow Show book. Read 278 reviews from the world's largest community for readers. What do you imagine when you hear the name . . . Bradbury? You might... Â Ray Bradbury - Second Homecoming - Quite good, especially the talk about it. Neil Gaiman - The Man Who Forgot Ray Bradbury - Appare I didn't get around to starting this review until I'd listened for quite a while & there are a lot of stories. I probably won't review them all & certainly not in detail, but figure they were at least decent stories & well read. Sam Weller and Mort Castle - Introduction - Not the best intro, but serviceable, especially if you're not familiar with Bradbury's history.