What stories do you think about whilst looking at art? And whose voice is speaking?

This is a book of new fiction written in response to contemporary visual art set alongside manuscripts and images of work by the artists who inspired it. It is an exploration of relationships between visual and written fictions, full of tangents and digressions, and of biographies imagined, embroidered and real. This book celebrates consonances between art writing and practice, and the pleasures of the fallible.
Mary Ann Evans (22 November 1819 – 22 December 1880; alternatively Mary Anne or Marian), known by her pen name George Eliot, was an English novelist, poet, journalist, translator and one of the leading writers of the Victorian era. She wrote seven novels, Adam Bede (1859), The Mill on the Floss (1860), Silas Marner (1861), Romola (1862–63), Felix Holt, the Radical (1866), Middlemarch (1871–72) and Daniel Deronda (1876). Like Charles Dickens and Thomas Hardy, she emerged from provincial England and George Eliot: Middlemarch. Table of Contents. Middlemarch (Fiction, 1872, 873 pages). This title is not on Your Bookshelf. Search for text within this title: Buy a copy of Middlemarch at Amazon.com. (c) 2003-2012 LiteraturePage.com and Michael Moncur. All rights reserved. For information about public domain texts appearing here, read the copyright information and disclaimer. George Eliot, born Mary Ann Evans, was an English writer of the Victorian era who covered issues of class, religion, and complex character psychology. At one point, a man named Joseph Liggins claimed that he was the real George Eliot. In order to head off more of these imposters and satisfy public curiosity, Eliot revealed herself soon after. Her slightly scandalous private life surprised many, but fortunately, it did not affect the popularity of her work. 139 pages : 21 cm. This is a book of new fiction written in response to contemporary visual art, set alongside transcripts and images of work by the artist who inspired it. It is an exploration of relationships between visual and written fictions. Works written in response to exhibitions at APT Gallery, 26 April - 25 May 2003, Mead Gallery, Warwick Arts Centre, 27 September - 5 December 2003, Huddersfield Art Gallery, 24 April - 2 July 2004, Hatton Gallery, Newcastle upon Tyne, 14 January - 12 March 2005. T.S. Eliot Paperbacks Books. T.S. Eliot Paperback Books. Hardback Books George Eliot. This item doesn't belong on this page. Cancel. Thanks, we'll look into this. Infallible, In Search of the Real George Eliot by Roxy Walsh. (Paperback, 2005). Be the first to write a reviewAbout this product.