This gorgeous book includes the following stories as retold by Laurence Housman: Ali Baba and the Forty Thieves; The Story of the Wicked Half-Brothers; The Story of the Princess of Deryabar; The Story of the Magic Horse; The Fisherman and the Genie; The Story of the King of the Ebony Isles; The History of Badoura, Princess of China, and of Camaralzaman.

Comparisons aside, the Arabian Nights illustrations are astonishing works by any standard. His level of success was demonstrated by an on-going arrangement he had in London; a gallery would commission Dulac to do a series of works for a literary work. A publisher would buy the reproduction rights and the gallery would sell the original artwork. Nice work if you can get it . . . The Arabic villages and towns; the interiors, trappings and clothes are perfectly illustrated, and often painted as night scenes, with the weather affecting the mood. The grotesque characters often have a cartoonish quality; the beautiful or handsome ones are reminiscent of stylised fashion plates or film stars from the 1920's. The two books together contain the most famous of the "Arabian Nights" tales, and the stories chosen have become classics. Although they are generally thought of now as stories for children, they were originally tales for adults; tales full of adventure, sexuality, violence, and the supernatural. They were by many different authors, originating in Persian, Indian and Arabic folklore. The descriptions are vivid and detailed. The two books together contain the most famous of the "Arabian Nights" tales, and the stories chosen have become classics. Although they are generally thought of now as stories for children, they were originally tales for adults; tales full of adventure, sexuality, violence, and the supernatural. They were by many different authors, originating in Persian, Indian and Arabic folklore. The tales-from-the-arabian-nights-antoine-galland.txt 48 Кб.

Chapter one. The Sultan and Sheherezade. Sultan Shahriar had a beautiful wife. She was his only wife and he loved her more than anything in the world. But the sultan's wife took other men as lovers. One day, the sultan found her with another man. Sheherezade's next story was long and she told it for two nights. The sultan couldn't kill her. He had to hear the end of the story first. Chapter seven. Ali Baba and the Forty Thieves. Kasim and Ali Baba were brothers. Kasim was rich with a shop, a fine house and a lovely garden. Ali Baba had very little money. He was a woodcutter with only two donkeys and a very small house. The Arabian Nights stories are some of the world's great treasures. They have existed for thousands of years, consisting of tales told in Persia, Arabia, India and Asia. The Arabian Nights (also known as The 1001 Arabian Nights) have inspired writers the world over with the ancient power of story. There are versions of these stories in many languages and they all convey the great sense of adventure, truth, fantastic imagination, justice, and faith embodied by the great civilizations that contributed stories and ideas to the collection. The underlying suggestion of the Arabian Nights is that a fantastically precious jewel exists which, when it comes into contact with people, actually changes them. The jewel is the maginiciently powerful art of story.