
Viola Frey: An Exhibition of Small Scale Ceramic Sculpture by a Major American Artist, Riva Yares Gallery, Santa Fe, NM. Plates, Frank Lloyd Gallery, Santa Monica, CA. 1995.Â

Viola Frey: Ceramic Artist in Residence, Purdue University CA 5 Ceramic Studio, West Lafayette, IN. 1975. Viola Frey: Recent Ceramic Sculpture, Hank Baum Gallery, Century City, CA. Viola Frey: Recent Ceramic Sculpture, Hank Baum Gallery, San Francisco, CA. Viola Frey: Recent Works, Wengler+Casat Galleries, La Jolla, CA. 1974. Viola Frey: Seat of Civilization Series, Wengler Gallery, San Francisco, CA. 1970. Viola Frey: Artist in Residence, Pioneer Museum & Haggin Galleries, San Joaquin Delta College, Stockton, CA. 1969. Our exhibition is timed to coincide with significant dates - the 75th anniversary of Yury Khmelevskoy and the 50th anniversary of his creative activity. The exhibition presents about 120 of his works created in different years.Â The religious theme is represented at the exhibition by a large number of sculptures, sculptural groups, reliefs, elaborated in detail and deeply studied in essence, the unifying principle for which is the Orthodox faith, church history and modern life of the Orthodox Church, and the search for truth.Â Yury Khmelevskoy is a constant participant in professional art exhibitions (since 1970), Member of the Union of Artists of the Russian Federation (since 1975). In 2007, Yury Khmelevsky was awarded the title "Honored Artist of the Russian Federation". Frey's sculptures and paintings are obliquely observational, bringing together popular vernacular objects, genres, and human forms to create three-dimensional works that signal familiarity. A man in a business suit before turning toward mystification: Why is this figure cradling a female head? That feeling of the uncanny runs through many of the 120-plus artworks spanning 1963 to 2002 that appear in the artist's first major museum survey on the West Coast since 1981.Â She was part of the 1960s and 1970s revolution in ceramic sculpture that gave us Ken Price’s slick biomorphic forms and Ron Nagle’s psychedelic fetish objects, as well as Robert Arneson’s representational meditations on masculinity. See more ideas about frey, viola, ceramic sculpture.Â Although I didn’t have a way to measure Leaning Man III, I am guessing that the sculpture itself (sans base) is more than eight feet in height. Chloe Compton. Chloe Compton. Clay Figures Clay Pottery Sculptures Figures Drawings Sculpture Installation Artist Figurative Sculpture Art. Viola Frey | Fighting Men Series Drawing I, 1993, Pastel on paper. Nancy Hoffman Gallery Viola Frey | Fighting Men Series Drawing I, 1993, Pastel on paper. Chloe Compton. Viola Frey Ceramic Sculpture | Untitled Sculpture, c. 1970's, view A by Viola Frey presented by Frank Find this Pin and more on sculpture by Jim Peckham. Tags. Sculpture Â Viola Frey Untitled Sculpture, c. 1970's, view A presented by Frank Lloyd Gallery. Sculpture Figurative 1970s Illustration Art And Crafts Presents Clay Artists Fine Art. More information...Â Felt Mask Famous Logos Graphic Design Print Book Cover Design New Trends Art Inspiration Grid. Paolo Puck is a self-taught British artist creating whimsical needle-felted wool artworks that explore topics relating to beauty and ugliness.